

## Southern University System Convene on the Steps of the State Capitol



Five campuses, ONE SYSTEM!

Spring 2020

SOUTHERN UNIVERSITY at NEW ORLEANS

Volume 14 Issue 1

### “The Voice of SUNO”

## Student Concerns Over Change, Consolidation and Cafe Cash Addressed

By: H. Francis

On Monday, January 13, 2020, Student Government Association President Patrick Shaw and his cabinet addressed the freshman assembly held in the Leonard Memorial Library on the first day of class for the spring 2020 semester. Queen Tyjah Greenup, Business Entrepreneurship major and the 60th Miss SUNO, first acknowledged the uncertainty and changes that the SUNO community is currently facing before offering the students the following words of encouragement:

“Understand that everything happens for a reason and its divine order. If it’s good, celebrate it! And if it’s not so good, get the lesson that you [should takeaway] from it and see how it helps make you better.”

- Queen Tyjah Greenup, Reigning Miss Southern University at New Orleans

“Give the consolidation time and patience” said Shaw. The Banner consolidation isn’t going smoothly. Students returned to campus on the first day to find that not only were Banner and Moodle down, so were campus internet and email. Still true to his campaign promises of helming an informed and transparent administration, President Shaw addressed those and other concerns that had already been posed throughout morning including:

- There will be no penalties for “missing” online classes in light of the technical difficulties with the Moodle system.

- Students may use state identification card or old SUNO identification along with a new U-number to eat in the Cafe.

Most of the class reluctantly admitted to not knowing how to access student emails during the Q&A session that followed. It’s important for students to check emails for updates from SGA regularly and diligently. Aside from sending out a monthly letter from the President, SGA will be announcing a new scholarship by email in coming weeks.

The tone quickly changed as one student brought up the University Support Fee. The fluctuating fee has been an area of contention for years as students have voiced concern over the ambiguous policies governing the allocation of these funds. A request for an assessment of student fees for Fall 2019 remained unfilled by the University Purchasing department at the time of printing.

Vice President Jamaal Williams left the students with a freshman survival tip of his own. While gesturing to the front row of seats, Williams urged the students to occupy the bare desks. His theory is that students who sit closer to the professor and make an earnest effort to participate in class discussions earn higher grades. A 2005 study by Katherine K. Perkins and Carl E. Wieman supports his hypothesis. In “The Surprising Impact of Seat Location on Student Performance,” college students were assigned random seating in a large introductory physics course and observed over the course of a semester. The study found students who sat in the back of the

continued on pg. 3

### #BestFallGradPicsContest



@happy\_nappy\_nique  
 1st Place Runner Up

1st Place Winner  
 @\_quintonjones

Follow us on Instagram to keep up with all of our updates, games and contests!

@hbcuobservers

### SUNO Listed as Top Producer of HBCU Graduates

#### SUNO Top Producer of HBCU Graduates

12th in bachelor's degrees conferred in Mathematics and Statistics

22nd in bachelor degrees conferred in Business Administration, Management and Operations

30th in bachelor's degrees conferred in Computer and Information Sciences, and Support Services

37th in bachelor's degrees conferred in Biological and Biomedical Sciences.

\*Based on research conducted by Dr. Rhonda V. Sharpe, founder, and president of the Women's Institute for Science, Equity and Race.



Happy 60th Anniversary  
 Southern University at New Orleans!



www.bkstr.com/southernneworleansstore/home

### The Official Student Newspaper of Southern University at New Orleans

## What's New:

We explore the new look and feel of the University Center in Campus News on pg. 2

Do you love the New Orleans Pelicans? HBCU Night info on pg. 3

Thinking of attending your hometown HBCU? A SUNO student shares his experience! pg. 4

## Greetings Knights,

I've taken on a labor of love by accepting this appointment from President Patrick Shaw. I'm committed to rebranding and reintroducing the idea of what a news hub *could* be in this age of multimedia. I vow to provide interesting content that is pertinent to the SUNO community. I vow to upgrade the platforms offered by our beloved Observer. My overriding vow however, is to give the Voice of SUNO *back* to Southern University at New Orleans.

I vow to listen.

## H. Francis

Helena Francis, Editor-in-Chief



## Chancellor's Corner



courtesy of subr.edu

I hope all is well and that you are reaching your Spring 2020 goals. As the semester progresses, we are thrilled to support your academic journey. Whether you are a returning, first-year, or transfer student, you will find many opportunities to enjoy campus life by learning, exploring, and engaging with one another.

I want to thank you for your patience as the University addresses challenges that will ultimately transform the connectivity and reach of the SUNO community. As we work to continuously improve your student experience, please know that we appreciate the dedication you all have to academic excellence. Together, we will continue to strive for distinction, creativity, and innovation.

I am committed to and confident in a future full of rewarding experiences for us. I look forward to seeing you around campus. Thank you for being an esteemed member of the SUNO Knights Family!

I wish you the very best in the 2020 Spring Semester!

Warmest regards,  
Dr. James H. Ammons, Jr. Ph.D  
Interim Chancellor

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## Volunteer Opportunity

## Volunteer Opportunity

## Volunteer Opportunity

**ArcGNO**

*For people with intellectual and developmental disabilities*

Community Development

**WE TURN BEADS INTO JOBS**

For over 30 years, ArcGNO has created wage-earning jobs for individuals with intellectual disabilities by recycling Mardi Gras throws. Stop by our retail store at 925 Labarre Rd. in Metairie, open Monday through Friday from 9am to 4pm and Saturday from 9:00am to 1:00pm

### Volunteer with ArcGNO

ArcGNO welcomes community members, professionals, and skilled labor to help us advocate for and empower individuals with intellectual and developmental disabilities.

- Mardi Gras Recycle Center
- Community Integration
- Facilities and Administrative Supports

For more info:  
[arcgno.org/volunteerism](http://arcgno.org/volunteerism)



**“ArcGNO Bead Team”**

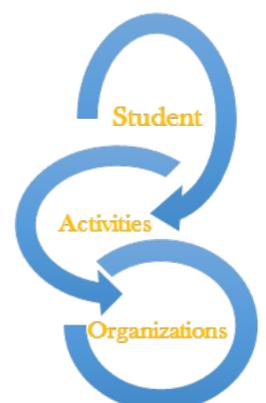
Courtesy of arcgno.org

## CORRECTIONS

Fact and accuracy is our job as well as our responsibility. As the voice of the Southern University at New Orleans' student body, we are committed to providing you with the fairest, most truthful and accurate account of our work. Corrections will appear in this section in the event of an error.

Please bring any corrections to the Observer office located in the University Center, 3rd Floor, Room 314. Or you can email us at:  
[hfra0925@my.suno.edu](mailto:hfra0925@my.suno.edu)

The SUNO Observer operates under the advisement of the *Office of Student Activities*. We are a student publication. Although we are an entity of the Student Government Association, we operate independently.



## Do U C THE DIFFERENCE?

Have you noticed a difference in the University Center this year? It's almost as if the air is charged. I can feel it when I walk into the front door each day. It starts with the group of sophomores that hang out on the round, blue sectional sofa near the front door. Those guys have been holding down that corner since their freshman year. They have unofficially assigned seats in one of the most desirable areas on the first floor. Besides being able to see everything happening on the Quad, almost everyone coming through the UC has to pass that spot. Especially if they want to shoot pool or hang out in the bowling alley. Jeez! Do you guys remember when bowling was the only thing to do in the UC? I remember being excited about the opening of the Pod just because it changed the landscape of the

first floor. Now -- along with bowling -- we have pool tables on the first floor and a new student lounge on the second floor. Our UC has closed-circuit televisions, charging stations, and we even have a D.J. on Fresh Fridays! And we even have an Olympic sized swimmi... Actually, we don't talk about that.

We decided to leave our perch on the third floor in order to ask the burning question on everyone's mind:

*"When did the University Center become the new #hotspot on campus?"*



(H. Francis/SUNO)

*"I come for the people! More people hang out here now. The U.C. was poo last year. Now we hang in here like it's a class! Regardless of gender, race, sexuality, or religion... We all be in here LIT LIT!"*

-Ed'Dijah Bridges Freshman/ Mathematics

*"There's a been a change in the atmosphere. The groups that hang here are more friendly and diverse. Plus, there's the convenience of the Pod!"*

-Kieron Haynes Freshman/CISP



(H. Francis/SUNO)

*"I'm here because Mr. Smith changed the U.C. He made this thing a lot more fun to be in!"*

-Kaylonna Franklin Junior/Criminal Justice

## The University Center Fall 2019



(courtesy of suno.edu)

*"This is where everyone I know hangs out."*

-Tabryn Virgil Freshman/Business

*"I don't like the library. It's too quiet. and I like the convenience of having the Pod nearby."*

-Hailey Washington Freshman/Business

*"I come here to interact and I like shooting pool. But, I'm definitely NOT in here trying to hit on Haily!"*

-Rob Davis Some Science and Math



(H. Francis/SUNO)

class were "nearly six times as likely to receive an F as students who started in the front of the room." The study goes on to point out that "these effects were in spite of many unusual efforts to engage students at the back of the class and a front-to-back reversal of seat location halfway through the term."

Monday's address illustrated that even in a time of many changes, some things remain constant. First, rather good or bad, change brings with it opportunities to grow. Second, front row seats are totally worth the investment.



*Spread The Word!*

February 28, 2020 @ 7pm

Purchase Deadline: Feb 28th @ 5:00 pm CST

SUNO is proud to partner with the New Orleans Pelicans for HBCU Night! A portion of each ticket purchased via the school's personal link will be donated back to the school. After the game, join us for a post game party on the Courtside Club with music!

<https://go.pelicans.com/uc>

Smoothie King Center  
1501 Dave Dixon Drive  
New Orleans, LA 70113



## GET WITH THE PROGRAM

### MOTIVATION MONDAY

Keeping in mind that the things we do within the first twenty minutes after waking set the tone for the rest of the day, Motivational Monday is all about starting the week off on a positive note. Mondays are all about wellness, positive vibes, and being uplifted.

### TRI TUESDAY

Transfiguration. Therapy. Tradition. Mr. Smith says that practicing these 3 T's promotes mental, physical, and spiritual metamorphosis. The U.C. offers counseling and massage services as well as offering other resources that promote wellness.

### PROFESSIONAL WEDNESDAY

In support of our mission, Wednesdays in Professional Attire has been established to promote a positive learning environment. Men: dress shirt & tie, dress slacks, and coat (optional.) Ladies: dress pant suits, dress skirt suits, and dress slacks and tops.

### TRENDING THURSDAY

The day-party vibe in the U.C. has kept Thursdays lit all semester. It's refreshing to hear laughter and banter again because, just last fall, our student union felt abandoned.

### BLACK MARKET FRIDAY

Students with businesses are encouraged to participate in this series of pop-up shops which will serve as a precursor to elicit small business owners to build relationships and network with one another.



Stop by the University Center and get to know the SUNO Alum behind the recent changes!

Mr. Christopher Smith  
Class of 2016  
Office of Student Development  
2nd floor of the UC

(Maya Jackson/SUNO)



"I get to be independent by living on campus but I also get to go home on Sundays to trash talk the Cowboys. That's my Mom's team. I also want to add that the Forty-Niners are going to win the Superbowl this year! Remember that I said it."

-Troy

"College gave me the opportunity to really change my life. At the time that I made the decision, I was working at a local grocery store. I was slaving from nine-to-five every day when I just decided that it was time for a change. I wanted to get out on my own and my people were saying that I was eating everything in the house. I didn't want to go to 'college.' I ONLY applied to HBCUs! It turns out that coming here was the best choice for me because SUNO is basically just a big family. I don't know if I would have done this well if I would have ended up going somewhere out-of-town for college. It feels good to meet new people but I also like seeing old friends from high school all over campus."

## Benefits of Attending a Hometown HBCU

-Troy Ervin

1. Free food from Mom's house
2. Mom does my laundry for me (for free)
3. Free groceries (from Mom's fridge)
4. I always have my own space (at Mom's house) off-campus when I need a get-away
5. And Moms. Just Moms.

## A Message from Southern University at New Orleans Evening and Weekend Division

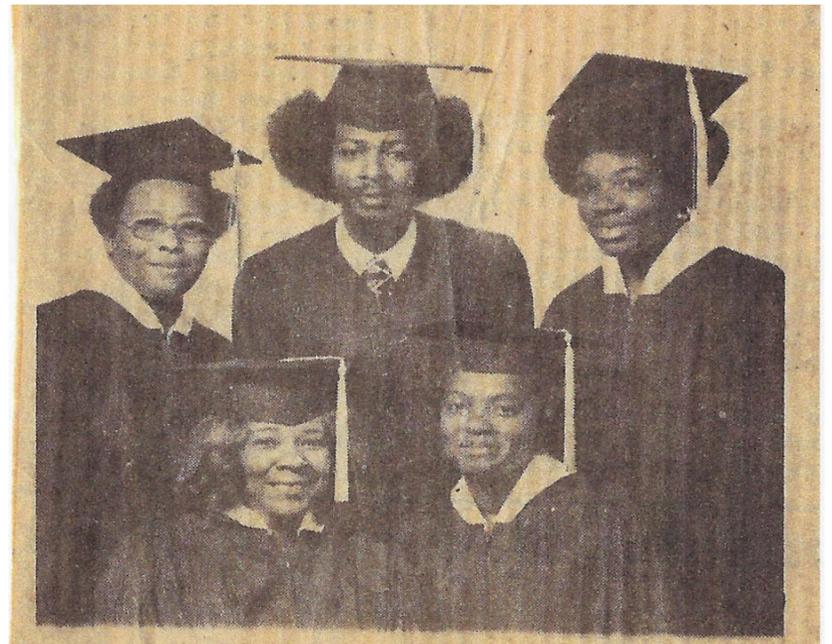
One of the hottest topics in higher education today is the growing population of the non-traditional (NT) students. Research indicates that the demographics in higher education has shifted from a growing traditional college student population to a faster growing non-traditional college student population.

SUNO's non-traditional population is identified as 25 years of age and over. The results of recent survey indicates that sixty-five percent of the NT students at SUNO are female. Unlike most colleges almost all of SUNO non-traditional students commute daily with less than 5 percent residing on campus. Only about thirty percent of the NT students are single parents.

According to a survey of 100 Nontraditional students conducted by the Evening and Weekend Division, there are several challenges that the non-traditional students at SUNO are facing. The primary challenges are the lack of sufficient finances, family problems, child care needs and the lack of motivation. It is worth noting that these challenges are virtually the same at other universities across the nation.

After more than a decade without an evening division, I was hired as director to head the reinstatement of the Evening and Weekend Division. Marchella Smith, the recently hired EWD Liaison, and I are tasked with ensuring that support services are available for the Evening and Weekend students. The EWD was instrumental in getting the CCC Lab opened during evenings and weekends, vending machines for Social Work, and other changes on campus. We still have a long way to go to bring equitable support services to evening and weekend. It will take the commitment of faculty, directors, deans and students to make it happen.

Call the Evening and Weekend Division at (504) 286-5027 and (504) 284-6020 or visit us, room 307, EBA bldg.



The First Graduates of Southern University at New Orleans' Evening Division poses for the cameras following Baccalaureate-Commencement exercises December 15 in the Physical Education building. (top row L-R) Jo-Ann Charles, Samuel Cowart, and Brenda L. Westly Jackson. (bottom row) Ruth M. Fernandez and Althea Vaughn. (not pictured) Donald Sonia, Walter Glapion, and Leroy Kendrick.

## Did you know?

Established as an open community of learners, classes began with 158 freshmen, one building and a motivated faculty of 15. The University offered 10 courses in four academic disciplines: Humanities, Science, Social Science and Commerce.

**15 Baccalaureate Degrees were conferred to SUNO's first graduating class in May of 1963.**



*“Southern University at New Orleans serves as a beacon for those looking for educational advancement in an environment that provides the personal attention students need for success. Our mission is to be one of America’s premier institutions of higher learning and to graduate students ready to contribute to the city and nation.”*



A Review by an Anonymous Knight

The most underrated event of Welcome Week 2020 turned out to be Taco Tuesday. Students enjoyed tacos while being entertained by a live band accompanied by two different homegrown hip hop artists. The lights were down low in the UC and the atmosphere was lounge-like.

One student agreed to give us a light hearted review, but ONLY under the terms that he remain anonymous!

Chicken or beef?

Beef.

Favorite topping?

Spicy salsa!

Soft or hard?

Both.

“I enjoyed hanging out with my peers.”

*Pictured with Miss Sophomore, Victoria Udechi, Sophomore Class President Jared Roark, and Darnell Charles.*

Fall 2019 Professional Wednesday Attire Contest Winners

suno\_sga



courtesy of @suno\_sga

## SUNO DRESS CODE TIPS

SUNO’s 2019-2020 SGA members are not only proving themselves to be progressive minded student leaders, they are redefining the idea of professional attire on campus. Let’s discuss what to wear -- and what NOT to wear -- with a few of SUNO’s fashion conscious professionals.

### Business Professional Attire

*Business professional attire is the most conservative type of business wear. It is the attire choice for conservative industries.*

What to WEAR

- a business suit or pants suit
- a blazer
- a tie
- high heels or dress shoes



What to TRY

- a dress jacket with an interesting design along the lining
- blue or yellow tie or scarf

### Business Casual Attire

*Business casual is the more relaxed version of ‘Professional Dress,’ but it doesn’t mean you’re actually going to be ‘casual!’*

What to WEAR

- collar shirt and/or a sweater
- khakis or dress pants
- polo or dress shirt with no tie



What to TRY

- matching a colorful shirt with a sweater
- statement pieces and spirit-themed accessories

### Campus Casual Attire

*Business casual is the more relaxed version of ‘Professional Dress,’ but it doesn’t mean you’re actually going to be ‘casual!’*

What to WEAR

- jeans and tee shirts
- SUNO gear or Greek paraphernalia
- tennis shoes or sandals



What to try

- customize your school spirit shirt using Sunset yellow and Carolina blue in your color palette

## WHAT ARE THE QUALITIES OF A STRONG STUDENT LEADER AT SUNO?

**resilient**      **emotionally intelligent**  
**consistent**    **approachable**  
**authentic**      **humble**  
**decisive**      **self motivated**  
**enthusiastic**    **trustworthy**  
**analytical**      **optimistic**      **courageous**  
**passionate**      **humble**  
**flexible**      **adaptable**      **punctual**  
**open minded**

## I.C.Y.M.I: SUNO's Fall 2019 Town Hall

By: Theresa Smith



L-R: SGA President Patrick Shaw, Sophomore President Jared Roark, and SGA Vice President Jamaal Williams

On October 15, 2019, members of Southern University at New Orleans' Student Government Association and Administration hosted a town hall meeting for students, faculty, and staff to address any concerns they may have. The Millie M. Charles School of Social Work building housed the meeting which was moderated by SGA President, Patrick Shaw. Faculty that spoke included Vice-Chancellor for Academic Affairs, Dr. David Adegboye, Interim Vice Chancellor of Administration and Finance, Justin James, as well as then-Chancellor of Southern University at New Orleans, Dr. Lisa Mims. The meeting provided information regarding the incoming changes of administration and addressed accreditation which is a recurring issue for SUNO.

Accreditation remains an important topic because, like many other HBCUs, SUNO has faced a long-term battle with the Southern Association of Colleges and Schools. SACS is the accrediting agency responsible for performing quality control assessments on institutions of higher learning for the southern region. Assessments are performed every five or ten years.

Dr. Adegboye gave light to many of the student's concerns by explaining that SUNO has four years to raise money for the deficit and the issue with accreditation is purely financial. A student presented the question, "If we lose our accreditation, doesn't that affect our diplomas? Are we protected?" and it was responded to by Dr. Lisa Mims with an answer of, "...when you receive your degree, your degree will be a valid certified degree." Another student brought up a question of sustainability, which is indeed a requirement for SACS accreditation. An institution must prove the resources and programs to sufficiently accomplish and sustain its mission.

Justin James revealed that there is a fundraising committee in place to devise and implement efforts to ensure pledges and donations flow in during SUNO's sixtieth anniversary. He emphasized, although the committee is leading the effort, everyone should help with fundraising as it should not be just an administration project. It is the responsibility of students, faculty, alumni, and anyone in the community that wants to see HBCUs win.



A work-study student patiently waits to voice her concern over late pay.



"Your degree will be a valid, certified degree." -Chancellor Devezin-Mims



A.J. Favorite, SGA Chief Justice

( photo cred: Maya Jackson/SUNO)

## Show Them We Are Rising

By: H. Francis

On April 24, 2019, the Southern University System, along with the HBCU Advisory Council, were hosts to Dillard University, Xavier University, Grambling State University, and the Louisiana Board of Regents for HBCU Day at the Capitol. This historical event afforded student leaders from each of the Historically Black Colleges and Universities (HBCUs) in Louisiana a space to interact with one another while promoting their institutions to visitors on the steps of the state capitol building.

The aim of the HBCU Advisory Council is to "focus on ways to strengthen the capacity of HBCUs to provide the highest quality education, increase opportunities for HBCUs to participate in and benefit from state programs, and ensure that Louisiana has the highest proportion of college graduates from HBCUs in the country."

HBCU Day at the Capitol was an opportunity for the HBCU Advisory Council to gather the presidents from each of Louisiana's four HBCU's, along with each university's student leaders, for a day filled with networking. There were displays from each university lining the walls of the Capitol Building's rotunda. Presidents from each university highlighted the accomplishments of their institutions during a press conference held at noon.

At the conference, Senator Bishop explained that HBCU graduates contribute to state and region's economy at all levels and that workforce demands called for HBCUs to graduate almost twice as many students than the current rate. Southern University Student Government Association President Anthony Kenny, who is the only student on the Board of Regents, reminded the room that "the students are the main stakeholders at any university." SU SGA President Kenny was elected by his fellow student government presidents across the state to sit as the only student representative on the Board of Regents.

Following the press conference, a large crowd assembled on the steps of the Capitol Building as the Student Government President-Elects each took turns addressing the crowd. Our own President-Elect, Patrick Shaw, pointed out how HBCUs offer individuals who look like him the "opportunity to succeed by offering higher education at a low cost with low-income, first-generation students in mind." "The Hu-

man Jukebox', Southern University's marching band, challenged Grambling State's 'Tiger Marching Band' to an impromptu battle to the delight of the crowd. Despite the spring heat, the assembly enjoyed performances from the Southern University cheerleaders, Grambling State's dance team, Southern University at New Orleans' cheerleaders, mascots from SU, GSU, and SUNO, as well as Greek organizations from each of the campuses.

Recently, the world has begun to watch HBCU culture closely. This rise in interest is due in no small part to the success of the 2017 PBS documentary Tell Them We Are Rising: The Story of Black Colleges and Universities and more recently, Beyonce's Netflix documentary Homecoming.

HBCU Day at the Capitol made the most of the public's peak in interest by showcasing the organizations and students that contribute to the rich HBCU culture found in Louisiana and by exhibiting the vital role that HBCU graduates will play in Louisiana's future.



Photographed by H. Francis

# HOMECOMING

## The 60th Miss Southern University at N.O.



*“I wanted something unique. Something ROYAL!”*

- Tyjah Greenup, 60th Miss Southern University at New Orleans

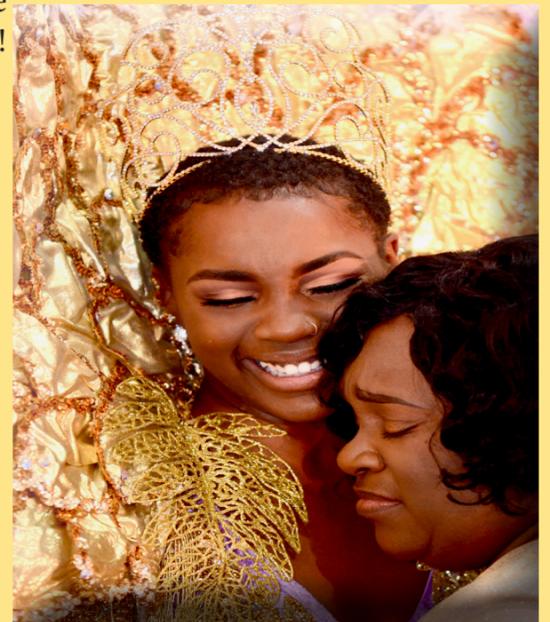
Miss SUNO has traditionally worn white for coronation. However, Southern University at New Orleans 60th Queen made the bold decision to be crowned while draped in a rich, deep purple! Purple represents Royalty, beauty, and foundation.



Nykia Asheya Kenya McCray - 59th Miss SUNO, and Germika Stewart - 57th Miss SUNO



Queen Tyjah Greenup is escorted by SGA President Patrick Shaw



“Mom”  
The ONLY title above Queen



“Coming to America by way of Southern University at New Orleans”

# Healing Knights

Dear Knights,

**Did you know?**

Sure, healing means stripping away layers from yourself that no longer serve you but it *also* means loving yourself through the process. You must love yourself throughout your healing journey because it can get ugly.

There may be times when your journey leads to the most sensitive, open parts of your inner self. The likelihood of relapse is high when those open wounds become activated. Yes, the *ugly* aspects of your inner self may work to become bondage during your healing process.

If and when triggers raise their ugly heads, how will *you* handle it?

**Trust your body!**

Experiencing a *trigger warning* may cause you to feel much more reactive in certain situations. This warning is your physical response -- anger, fear, anxiety, sadness, or feeling compressed -- when personal boundaries are crossed. Although words and opinions are the most common triggers, in effect almost anything has the potential to evoke these excessive emotions. However, triggers are specific to the individual. For example, you may feel triggered when dealing with ingenuine people. You may experience intense emotions in the company of people whose beliefs or values conflict with yours. Your life experiences may even cause you to feel a hot-button reaction in unfamiliar surroundings.

Ignoring the bumps along your journey will just allow unresolved issues to re-surface when you find yourself triggered again. Triggers will provoke you while on the path to embracing the healing that comes from doing inner work -- which includes confronting the good and bad parts of yourself -- but they should not deter you or who you are.



Oshun, Goddess of fresh waters, beauty, love and fertility. She is beneficial in emotional healing such as depression and anxiety. source: goddessroom.com

If you find yourself overwhelmed with emotions or possibly even beating yourself up asking “why” remember that these are the times that bring into focus our unresolved traumas that are in need of healing. Instead of feeling overburdened, use these experiences to confront yourself and your trauma.



## Herbs for Anxiety and the Emotional Body



Passionflower



Gotu Kola



Ashwagandha

Remember to be present.  
 The past cannot be revisited,  
 but the experiences are there for the lessons to be  
 comprehended.  
 The present and future are entwined.  
 The future already exists, but the fruition of your  
 highest potential depends on the YOU now.  
 Be present, breathe and relax your shoulders.  
 I have included some herbs for tea brews or tinctures.

*Ase*

*-Goddess*



Blue Vervain



Hawthorne



St. John's Wort



Holy Basil

## WHO CAN RELATE?

By: H. Francis, Editor-in-Chief

Have you ever formed a 'casual classmationship' with someone at SUNO? A classmationship usually starts innocuous enough... You missed the notes from the last class so you exchange numbers with the person sitting in front of you. The two of you text back and forth a few times and start chatting before classes. And then it happens. You're walking across campus when you hear someone call out your name. You try to place the voice while turning around. It's her. The nice girl from bio lab. She looks at you expectantly but she doesn't walk any closer. You wave and take a small step forward. She doesn't budge. So you try to avoid making things more awkward. You call back loudly "HEY..." and then, lower "girl."

I can't be the only one on campus involved in multiple casual classmationships. Surely you know someone at SUNO that you don't KNOW know. Anonymity is the gift and the curse of social media.

I celebrate my classmates' accomplishments and lament their losses right along with them. However, most of them have no idea that it's me behind the online persona - until I say something that gives me away.

"I was so happy to see @BennBallin tagged in your pics from the Coronation after all. I thought y'all were going to stay broken up until midterms this time. I knew @darealModdyDaBody was gonna come thru tho, Sis!"

Lately, I've even been worrying that I'm becoming a serial classmater! I speak to whole groups of people on a regular basis, yet I couldn't tell you their names if I tried.

I guess I just know more people than I KNOW. Unless we met on social media. I KNOW our campus #instasnapsquad better than I know them.

### You know?

*Southern University at New Orleans 2019 Royal Court*



Courtesy of Asolid Photography

'No Shade, But...' used to be a recurring feature in The Observer up until 2016. Submitted anonymously, 'No Shade...' gave the writer an opportunity to vent about campus matters comfortably under the protection of The Observer constitution. However, our staff decided to give the assignment out to a variety of writers for this new installment of the once wildly popular feature. The following is a compilation of excerpts from some of the anonymous submissions we received.

-The Observer Staff

## No Shade, But...

*Homecoming 2019 Edition*

Homecoming was lit. Don't debate me, clown. But why was there so much hating going on?

And, what's the point in hating from the outside when you really could have just come in and had fun for free, clown?

Why was the Glow Party smelling like that, tho? #girlstop  
And, didn't it feel like overkill to have two law enforcement agencies *and* a private security company at a party for 100 or so college students?

But... I guess everybody gotta eat, huh? #whatev  
All of the comedians were funny on Standup Knight but that dude that kept singing church songs was the real MVP, right?

And he wasn't even on the flyer...  
But I'd be down bad if I expose the comedian that was salty because his picture wasn't at the top, huh?

But, why did our Queen have to plant her stilettos firmly in their necks for coronation?

Y'all aint know that she was going to do it like that with Coming to America theme, tho huh? #theyweretriggeredonsocialmedia  
But, I know y'all aint think the Queen's afterparty was safe from this medicine?

What y'all thought people wasn't gonna be thirsty?  
Doesn't it seem like all the other HBCUs in New Orleans are jumping on the Silent Party wave that the twins from AΦA, Inc, started when they threw the first ever silent party on a college campus in N.O.?

And, if ours wasn't first then that other one must of wasn't poppin because ours was a hot topic, mmm'kay?

And that's what has me wondering why were people saying that this semester's Silent Party wasn't going to be lit? #howsway  
What happened to the V.I.P tickets for the concert? #stillwaiting  
Why didn't Neno Calvin get to do his whole set?

But...  
What I wanna know most is...  
Why were they doubting us, SUNO?  
Maybe they didn't know it was gonna be that serious, huh?  
Periodt, Pooh!

-Anonymous

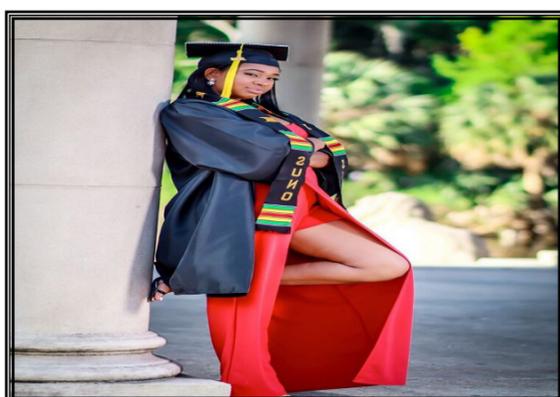
*SUNO by the NUMBERS*

DEGREES CONFERRED IN 2019  
466

RANKED 1ST FOR  
MOST AFFORDABLE COLLEGE IN  
LOUISIANA  
by College Calc

*data retrieved from suno.edu*

#SUNOSTRONG  
#SouthernUatNewOrleans  
#HEARTofGENTILLY  
#NewOrleansFavoriteHBCU



courtesy of google

## Spring 2020 Survival Guide

Our staff wants to welcome the newest crop of SUNO Knights to Southern University at New Orleans as well as to the Southern University System! For the rest of the student body, it is great to see that you all have returned safely for the Spring Semester of 2020. The semester is already off to a busy start. However, students are reporting that they are experiencing longer waits at the Financial Aid office and the Information Technology building. That's because this new decade is ushering in many changes here at SUNO, the biggest of which seems to be the effort to digitally consolidate SUNO into the Southern University System. One of our goals is to assist students. Our staff has compiled the following tips to help you through these first weeks of the semester.

### Did YOU Know?

Classification

'Classification' refers to the number of course hours a student has completed, not by the number of years the student has been enrolled in classes.

- Freshman- less than 30** credit hours earned
- Sophomore- 30-59** credit hours earned
- Junior- 60-89** credit hours earned
- Senior- 90 or more** credit hours earned

Matriculate

verb  
to enroll as a member of a body and especially of a college or university

### Spring Academic Calendar

SUNO <small>SOUTHERN UNIVERSITY - NEW ORLEANS</small>		
FALL 2019 ACADEMIC CALENDAR		
August 5	Monday	University Professional Conference
August 6	Tuesday	New Student Orientation (9 a.m.-5 p.m.)
August 7	Wednesday	Registration for New Freshman, Veterans, Transfer and Disabled Students (8 a.m.-5 p.m.)
August 8	Thursday	Returning Student Registration (8 a.m.-5 p.m.)
August 9	Friday	Returning Student Registration (8 a.m.-5 p.m.) <b>Regular Registration Ends</b>
August 12	Monday	Classes Begin <b>Late Registration and Add/Drop Begin</b>
August 16	Friday	Final Day to Add Courses for Credit/Change Sections <b>Late Registration Ends (5 p.m.)</b>
August 23	Friday	<b>CLASSES PURGED</b>
August 30	Friday	Final Day to Pay Fees/Last Day to Apply for Spring Graduation (5 p.m.)
September 2	Monday	Labor Day Observance
October 3-5	Thursday-Saturday	<b>MID-SEMESTER BREAK</b>
October 7-12	Monday-Saturday	<b>MID-SEMESTER EXAMINATION PERIOD</b>
October 15	Tuesday	Mid-Semester Grades Due in Registrar's Office
October 25	Friday	<b>Last Day to Drop Classes or Withdraw from the University</b>
November 1-30		Pre-registration for Spring 2020
November 27	Wednesday	<b>LAST DAY OF CLASSES</b>
November 28-30	Thursday-Saturday	<b>THANKSGIVING BREAK</b>
December 2-7	Monday-Saturday	<b>FINAL EXAMINATION PERIOD</b>
December 10	Tuesday	Final Grades Due in Registrar's Office <b>Fall Semester Ends</b>

### Did YOU Know?

Logging in to Banner and Moodle

Go to moodle.sus.edu  
The log in box is located in the top right hand corner.

User Name

first name . last name + @sus.edu  
e.g.

**Jane.Does1234@sus.edu**

Password

first 4 letters of of your last name +  
the last 4 digits of your social security number.

e.g.

**does1234**

*Banner can be accessed through Moodle*

Classes will be purged on Monday, February 10, 2020

## Important Dates

February

**14TH**  
LAST DAY TO PAY FEES/LAST DAY TO APPLY FOR SUMMER GRADUATION  
**24TH-27TH**  
MARDI GRAS BREAK

March

**2ND-7TH**  
MID-SEMESTER EXAMINATION PERIOD

April

**6TH-11TH**  
SPRING BREAK  
**15TH**  
HONORS AND AWARDS DAY  
**20TH**  
FINAL EXAMS BEGIN FOR GRADUATING SENIORS

May

**4TH-9TH**  
FINAL EXAMINATIONS  
**9TH**



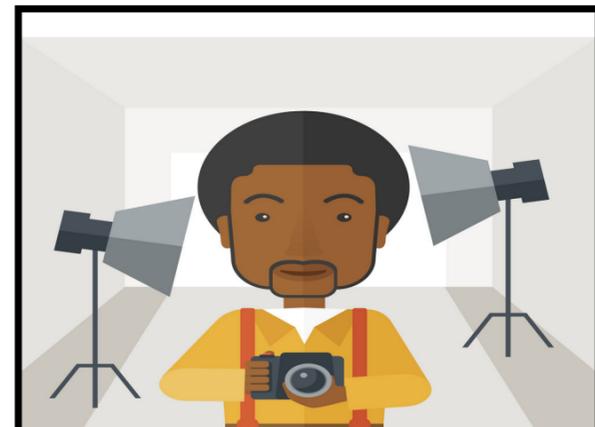
### Writers and Photographers

#### Wanted!

Do YOU have an interest in writing or photography?

**WE ARE HIRING!!!**

Come see us in room #314  
on the 3rd floor of the University Center.



## SUNO Celebrates Entrepreneurs

qdotjones.com

QDOT JONES PHOTOGRAPHY, LLC

QUINTON JONES  
@qdotjones  
(504) 377-4592  
info@qdotjones.com  
qdotjones.com

Qdot Jones  
Photography, LLC  
(504) 377-4592

### 2020 GRADUATION RATES

GOLD	SILVER	BRONZE
\$475 <sup>+TAX</sup> (\$508.25) (LIMIT 2 PERSONS)	\$375 <sup>+TAX</sup> (\$401.25) (LIMIT 2 PERSONS)	\$250 <sup>+TAX</sup> (\$267.50) (LIMIT 1 PERSON)
120 MINUTE SESSION 21 EDITED IMAGES 1-4 LOOKS/OUTFITS 1-3 LOCATIONS RAW FILES PRINT RELEASE FORM	90 MINUTE SESSION 14 EDITED IMAGES 1-3 LOOKS/OUTFITS 1-2 LOCATIONS RAW FILES PRINT RELEASE FORM	60 MINUTE SESSION 7 EDITED IMAGES 1 LOOK/OUTFIT 1 LOCATION RAW FILES PRINT RELEASE FORM
<b>EARLY BIRD SPECIAL</b> 40% OFF IF SESSION IS PAID IN FULL BY FEBRUARY 14TH, 2020 20% OFF IF SESSION IS PAID IN FULL BY MARCH 1ST, 2020 10% OFF IF SESSION IS PAID IN FULL BY MARCH 15TH, 2020		
GOLD \$104.00 40% Off By 2/14/20 \$166.00 20% Off By 3/1/20 \$187.43 10% Off By 3/15/20	SILVER \$84.00 40% Off By 2/14/20 \$133.00 20% Off By 3/1/20 \$149.13 10% Off By 3/15/20	BRONZE \$62.50 40% Off By 2/14/20 \$104.00 20% Off By 3/1/20 \$124.75 10% Off By 3/15/20
<b>GRADUATION ADD ONS</b> \$25 - Additional Photos (Limit 1000) / \$50 - Extra Large Edited Photo Session / \$35 - Extra Look/Outfit Change / \$5 - Extra Location \$80 - Extra Photo Access to Studio / \$75 - Bonus Enlargement (Maximum 2.2 Dia. Total Allowed) / \$40 - 5x5 Photo Book <small>IF SHIPPING OUT OF NEW ORLEANS AREA, PLEASE SEE US FOR SHIPPING AND HANDLING FEES.</small>		
INFO@QDOTJONES.COM (504) 377-4592 QDOTJONES.COM		

# SUNO 2019

## Spring Commencement

## A Solid Photography

A Solid Photography is the home of freelance photographer John Dilosa, Jr. A Solid transforms life events into creative experiences on film!  
**NO PHOTOGRAPHY IS TOO BIG OR TOO SMALL... BUT THEY ARE ALL SPECIAL!**

Call A Solid Photography for your next special event or photo shoot needs!  
**504-606-3962**  
[www.asolidphotography.zenfolio.com](http://www.asolidphotography.zenfolio.com)



[www.millennialnewera.com](http://www.millennialnewera.com)

Dominique  
IG: @\_neex\_\_

### Who Are We

Embrace The Change

Millennial New Era is an Athletic apparel brand that focuses on providing top quality Athletic and Casual wear.

Our mission is to inspire those just like us, the ones who had limited resources, the ones who were told they weren't good enough, the ones from the streets and trenches, The Dream Chasers. We are Millennials, let's walk this journey into this New Era together.

IG: @millennialnewera



# OPPORTUNITY KNOCKS



National Oceanic and Atmospheric Administration  
U.S. Department of Commerce

Enroll in the SUNO Graduate Programs TODAY!

Financial aid, graduate assistantships and stipends available!

Looking for a way to advance your career and increase your earning potential? Well Southern University at New Orleans is the place for you.

With graduate degree programs in Social Work, Criminal Justice, Computer Information Systems, and Museum Studies, getting your master's degree is now affordable and within reach!

Opportunities for financial aid, graduate assistantships and stipends are available.

Get that graduate degree that you've always wanted!

Come be Southern...New Orleans style!

For more information, please contact:  
Southern University at New Orleans  
School of Graduate Studies  
(504) 284-5486

## SCHOLARSHIP OPPORTUNITIES

- Louisiana Go Grant Program - <http://www.osfa.state.la.us/>
- Music Authorities Annual Music Lovers Scholarship - <https://musicauthority.org/scholarships/>
- Benjamin A. Gilman International Scholarship Program - <http://www.gilmanscholarship.org/>
- Create-A-Greeting-Card Scholarship Contest - <https://www.gallerycollection.com/greeting-cardscontests.htm>
- Unigo \$10K Scholarship - [https://www.unigo.com/scholarships/our-scholarships/unigo-10k-scholarship?utm\\_medium=cpa&utm\\_source=niche&utm\\_campaign=Unigo\\$2010k%20Scholarship](https://www.unigo.com/scholarships/our-scholarships/unigo-10k-scholarship?utm_medium=cpa&utm_source=niche&utm_campaign=Unigo$2010k%20Scholarship)

The National Oceanic and Atmospheric Administration (NOAA) is pleased to announce the availability of scholarships for undergraduate students majoring in disciplines related to oceanic and atmospheric science, research or technology, and supportive of the purposes of NOAA's programs and mission. More than 100 students are selected each year for participation in the Ernest F. Hollings and Educational Partnership Program (EPP) scholarship programs. These scholarships include support for two years of undergraduate study and summer internship opportunities at NOAA facilities across the country. For information on program benefits and how to apply, visit Web sites:

- Educational Partnership Program Undergraduate Scholarship: [www.noaa.gov/epps-scholarship](http://www.noaa.gov/epps-scholarship)
  - o Application Deadline: January 31, 2020
- Ernest F. Hollings Undergraduate Scholarship: [www.noaa.gov/hollings](http://www.noaa.gov/hollings)
  - o Application Deadline: Jan. 31, 2020

### Eligibility Requirements:

- US Citizen
- 3.0 GPA (Hollings) or 3.2 GPA (EPP)
- Full-time second year student at an accredited four-year undergraduate program or third year student at a five-year undergraduate program; community college or transfer students must provide proof of application to a four-year institution when applying for the scholarship and submit proof of acceptance prior to starting the program
- Majoring in NOAA mission disciplines, including but not limited to: atmospheric science, biology, cartography, chemistry, computer science, education, engineering, environmental science, geodesy, geography, marine science, mathematics, meteorology, oceanography, physical science, photogrammetry, physics, etc.
- Enrolled at a Minority Serving Institution (EPP Scholarship only)

For information, contact the Office of Education Scholarship Programs at: [StudentScholarshipPrograms@noaa.gov](mailto:StudentScholarshipPrograms@noaa.gov) or 301-628-2913.

**SOUTHERN UNIVERSITY AT NEW ORLEANS**  
**MASTER OF ARTS IN MUSEUM STUDIES PROGRAM**  
**AND**  
**THE CENTER FOR AFRICAN & AFRICAN AMERICAN STUDIES**

**CLASS TRIP TO GHANA**  
March 19 - 29, 2020

**\$3,500.00**

**Eligible Courses:**

- MUSE 608 International Museums & Cultures (graduate)
- MUSE 606 Independent Research (graduate)
- HUMA 334 African American Humanities (undergraduate)
- AAR 354 African Art History (undergraduate)

Cost of the trip can be added to the student's financial aid package!

**Graduate Students:**  
Dr. Heather EM, Director, M.A. Museum Studies  
[hetherem@su.edu](mailto:hetherem@su.edu)  
Ms. Kaitlyn Rice, Administrative Assistant  
[kaitlyn@su.edu](mailto:kaitlyn@su.edu) | (504) 284-5298

**Undergraduate Students:**  
Dr. Clyde Robertson, Director, CAAAS  
[crobertson@su.edu](mailto:crobertson@su.edu)  
Ms. Barbara Palmer, Administrative Assistant  
[barbarap@su.edu](mailto:barbarap@su.edu) | (504) 284-5298

Via: SUNO Public Relations

Have you seen CAAAS on Youtube?

## AKOBEN:

Calling the Students of New Orleans to Cultural Acton!  
at McDonogh 35 College Prep  
Presented by Southern University at New Orleans' Center for African and African American Studies  
Filmed by Dr. Michael Meehan



**CONNECT WITH US!**

**FOLLOW US FOR CAMPUS:**  
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ACTIVITIES  
& EVENTS

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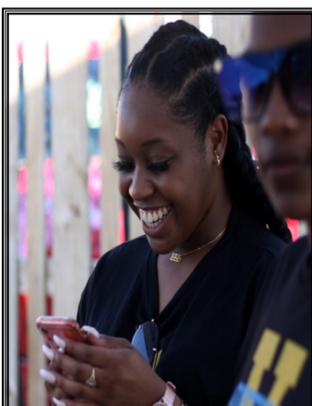
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#SUNO

**SUNO**  
SOUTHERN UNIVERSITY AT NEW ORLEANS

Get

**S O C I A L**  
with

Southern University at New Orleans



### QR Codes for KNIGHTS

Keep up with your University on your mobile device!

Pictured:  
Shona Machona  
Biology Major  
Miss Senior c/o 2020